



Franz Schubert

Impromptu Op. 90, No. 2

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Impromptu

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Allegro

p *legato*

6

11

16

21

26

pp

31

36

41

46

51

56

61

fp

fp

decresc.

p

creśc.

f

cre - - -

Detailed description: This is a musical score for piano, spanning measures 31 to 61. The score is written for two staves, treble and bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *fp* (fortissimo piano), *p* (piano), and *f* (forte). The score is divided into systems of five measures each. Measure numbers 31, 36, 41, 46, 51, 56, and 61 are indicated at the start of their respective systems. The notation includes many triplets, often marked with a '3' above the notes. There are also some slurs and ties. The bass line is generally more active than the treble line in the earlier measures, but becomes more prominent in the later measures. The overall mood is technical and rhythmic.

66 *scen* *do* **ff**

70 **fz** **fz**

74 **fz** **fz**

78 **fz** **fz** **fz** **ffz** **ffz**

84 **ff**

90 **p**

96 **f** **ff** **f** **p**

4 102

System 1 (measures 102-107) features a treble and bass staff in D major. The treble staff has a melodic line with a crescendo and decrescendo hairpin. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *ff* at measure 103 and *p* at measure 104. Trills are present in measures 105 and 106.

System 2 (measures 108-113) continues the piece. The treble staff features a melodic line with a crescendo and decrescendo hairpin. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *ff* at measure 108, *p* at measure 109, *f* at measure 112, and *ff* at measure 113. Trills are present in measures 110 and 111.

System 3 (measures 114-119) continues the piece. The treble staff features a melodic line with a crescendo and decrescendo hairpin. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *ff* at measure 117. Trills are present in measures 115 and 116.

System 4 (measures 120-125) continues the piece. The treble staff features a melodic line with a crescendo and decrescendo hairpin. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *fz* at measure 121, *fz* at measure 123, and *p* at measure 124. Trills are present in measures 122 and 125.

System 5 (measures 126-131) continues the piece. The treble staff features a melodic line with a crescendo and decrescendo hairpin. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *f* at measure 126 and *p* at measure 128. Trills are present in measures 127 and 130.

System 6 (measures 132-137) continues the piece. The treble staff features a melodic line with a crescendo and decrescendo hairpin. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *f* at measure 135. Trills are present in measures 133 and 136.

System 7 (measures 138-143) continues the piece. The treble staff features a melodic line with a crescendo and decrescendo hairpin. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *f* at measure 141. Trills are present in measures 139 and 142.

144

ffz *p*

150

ffz *p*

156

f *cresc.*

162

fz *dimin.*

168

decres. *p*

173

f

179

185

cresc. *f*

191

fz

197

203

fp

209

213

decresc.

217

p

222

227

232

236

240

244

248

253

257

262

267

8^{va}

271

276

280

ff acce - - le - - ran - - do

fz

f

This musical score is for a piano and voice piece, spanning measures 253 to 280. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a soprano clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics 'acce - - le - - ran - - do' are written under the voice staff in measures 267-268. The score ends with a double bar line in measure 280.